# Dayton Art Institute



Title: Approach to Petra. An Ancient Watchtower Commanding the Valley of El Ghor Date: 1839, printed 1842-

Primary Maker: David

Roberts, R. A.,

Medium: Lithograph with hand coloring on paper



Title: Convent of Santa Saba

Date: 1839, printed 1842-49

Primary Maker: David

Roberts, R. A..

Medium: Lithograph with hand coloring on paper



Title: Dayr El **Medeeneh** -Thebes Date: 1839, printed 1842-

49

Primary Maker: David

Roberts, R. A..

**Medium:** Lithograph with hand coloring on paper



Title: Gebil Hor

Date: 1839, printed 1842-

Primary Maker: David

Roberts, R. A..

Medium: Lithograph with hand coloring on paper



Title: Jerico

Date: 1839, printed 1842-

Primary Maker: David

Roberts, R. A..

Medium: Lithograph with hand coloring on paper



### Title: Mosque of Omar Showing the Site of the **Temple**

Date: 1839, printed 1842-

Primary Maker: David

Roberts, R. A..

**Medium:** Lithograph with hand coloring on paper



## Title: Ruins Called Om **El Hamed Near Thyre**

Date: 1839, printed 1842-

Primary Maker: David

Roberts, R. A..

Medium: Lithograph with hand coloring on paper



### Title: Ruins of Luxor from the Southwest

Date: 1839, printed 1842-

Primary Maker: David

Roberts, R. A..

Medium: Lithograph with hand coloring on paper



#### Title: Sepulchral Monuments - Petra Date: 1839, printed 1842-

Primary Maker: David

Roberts, R. A..

Medium: Lithograph with hand coloring on paper



Title: Shrine of the Holy Sepulchre

**Date:** 1839, printed 1842-

49

Primary Maker: David

Roberts, R. A..

**Medium:** Lithograph with hand coloring on paper



Title: Temple of Edfou -Ancient Appolinopolis -Upper Egypt

Date: 1839, printed 1842-

49

Primary Maker: David

Roberts, R. A..

**Medium:** Lithograph with hand coloring on paper