## Dayton Art Institute



1982.8

# Surface Is the Between - "Paper Between Raindrops and Water Stain"

#### **Date**

1981

### **Primary Maker**

Ida Shoichi

#### Medium

Mino Kozo with burned edges Chine collé to German etching paper, edition 7/22

#### **Dimensions**

22 x 30 inches, Mat: 40 x 30 inches

#### **Credit Line**

Museum purchase

## Object number