# Dayton Art Institute



# The Immaculate Conception

#### **Date**

1670-80

## **Primary Maker**

Bartolomé Estéban Murillo

#### Medium

Oil on canvas

## **Dimensions**

66 3/8 x 42 7/8 inches (168.5 x 109 cm) Frame: 84 1/2 x 61 1/8 x 3 inches

## **Credit Line**

Museum purchase with funds provided by Mr. Robert Badenhop, the Anne E. Charch Fund, the William Henry Zwiesler Educational Trust Fund, the Honorable Jefferson Patterson, Mr. and Mrs. Elton F. MacDonald, Mr. and Mrs. W. A. Siebenthaler, an anonymous donor in memory of Mr. and Mrs. James A. Chew, Mr. and Mrs. L. E. Simonds, Mr. and Mrs. T. W. Chesterton, Dr. and Mrs. Janusz S.

Przemieniecki, and Dr. and Mrs. Marvin Schermer by exchange

## Object number

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