



The triumph of the arts through the patronage of Francesco Maria Febei

Date

c. 1680

Primary Maker

Pietro Aquila

Medium

Etching

Dimensions

Plate: 16 1/2 x 21 7/8 inches (42 x 55.5 cm); Sheet: 19 3/4 x 30 1/4 inches (20 x 77 cm); Mount: 28 x 36 (71 x 91.5 cm)

Credit Line

Museum purchase

Object number

1959.69.6